

Announcement of Xinghai Conservatory of Music for Open Recruitment of Full-time Teachers for the Year 2024

Established in 1957 and located in Guangzhou Municipality, the center of Lingnan culture, Xinghai Conservatory of Music has twenty teaching departments, one attached secondary music school, one fine traditional Chinese culture inheritance base of regular universities and colleges under the Ministry of Education, one national cultural quality education base for university students, four provincial key research bases of regular universities and colleges for humanities and social sciences, one provincial fine traditional Chinese culture inheritance base of regular universities and colleges, five provincial experiment teaching demonstration centers, seven provincial teaching teams and three provincial pilot programs for comprehensive reform of majors. It is run in the mode in which teaching, creation, performance and research are integrated, and there is coordination among attached secondary school, undergraduate and graduate education.

Now, according to relevant provisions in the Measures of Guangdong Province for Open Recruitment of Personnel in Public Institutions (Yue Fu Ling No.301), in light of working needs, Xinghai Conservatory of Music openly recruits 23 full-time teachers among the general public. Relevant matters are announced

as follows:

I. Posts for Recruitment

This time, Xinghai Conservatory of Music openly recruits 23 full-time teachers among the general public. The posts for recruitment are detailed in the Annex "Post Form for Open Recruitment of Full-time Teachers by Xinghai Conservatory of Music for the Year 2024".

II. Recruitment Targets

This recruitment is open to the graduates of the year 2025 from regular higher educational institutions and the personnel with academic qualifications recognized by the State in the society.

III. Basic Recruitment Conditions

(I) The applicants shall satisfy all of the following basic conditions:

1. The applicants abide by the Constitution and laws;
2. The applicants uphold the leadership of the Communist Party of China and the socialist system;
3. The applicants have good political caliber and moral conduct;
4. The applicants satisfy physical conditions for the posts;
5. Age condition: the applicants with master degree shall be not more than 35 years old (the age is based on registration deadline); the applicants with doctoral degree shall be not more than 40 years old (the age is based on registration deadline); the

applicants with deputy senior professional title shall be not more than 40 years old (the age is based on registration deadline); the applicants with senior professional title shall be not more than 45 years old (the age is based on registration deadline); the graduates of the year 2025 are not subject to age limitation;

6. For other post conditions, see the Post Form for Open Recruitment of Full-time Teachers by Xinghai Conservatory of Music for the Year 2024.

(II) An applicant shall not register for posts under one of the following circumstances:

1. Such applicant was subject to criminal punishment;
2. Such applicant has been stripped of Communist Party of China's membership;
3. Such applicant has been expelled from public office;
4. Such applicant has been subjected to joint punishments for dishonest behaviors according to laws;
5. Other circumstances stipulated by laws and regulations.

IV. Remuneration

1. The employed personnel are contract personnel and sign a labor contract with the Conservatory for a term of two years (probation period two months); at the expiration of employment, the Conservatory confirms, in light of task completion within contract term, whether to continue employment.

2. The specific content of salary and benefits includes:

(I)basic wage and teaching remuneration. pre-tax annual salary for the personnel with master degree and those with doctoral degree is approximately 110,000 yuan and 120,000 yuan (Including basic salary, tuition fee, social security and housing provident fund unit burden) .

(II)Social security and provident fund are guaranteed for the employed personnel according to relevant regulations of Guangzhou Municipality.

(III)Those without housing in Guangzhou Municipality could apply to the Conservatory for temporary housing (Lease term of 5 years) .

(IV)During employment, those who satisfy application conditions could participate in professional title evaluation conducted by the Conservatory.

(V)The employed personnel are entitled to benefits for members of the Conservatory's labor union.

V. Registration procedure

(I) Registration

This recruitment is conducted by online registration. The applicants shall log in to the national public institution recruitment network (website: <https://www.qgsydw.com>, "registration system") for registration from 9:00 a.m. on November 11, 2024 to 16:00 p.m. on November 30, 2024. For registration matters, see Registration Guide.

(II) Preliminary review of qualification

The Conservatory will, after registration, organize personnel to preliminarily review the information entered by and personnel materials submitted by applicants. The applicants who have passed qualification review take preliminary examination. The applicants could log in to registration system for checking the result of preliminary review of qualification.

Qualification review covers the whole process of recruitment. If an applicant is found to fail to satisfy the registration qualification conditions, or provide untrue materials and information in the recruitment process, his or her registration qualification or employment qualification will be cancelled.

(III) Registration cautions

1. Each applicant can only register for one post; otherwise, registration is invalid.

2. An applicant's personal photo for registration shall be consistent with that for examination. Registration shall be made by ensuring that the entered information is true and valid. The supporting materials uploaded at the time of registration shall be true, complete, explicit and readable, and meet requirements. Once false information is provided, upon verification, the qualification for examination and employment will be cancelled.

3. The majors corresponding to the posts for recruitment are

governed by the Major Reference Catalogue of Guangdong Province for Examination-based Recruitment of Civil Servants 2024. The applicants shall not apply for the posts with the codes of such applicants' majors inconsistent with the major codes of the posts for recruitment. If an applicant's major is not included in the Major Catalogue (no major code is available), such applicant could choose, for registration, a major similar to the major involved in recruitment. The required courses in an applicant's major shall be basically consistent with main courses in the major required for the post for recruitment; it is essential to provide, at the time of qualification review, graduation certificate, and course transcripts involving an applicant's major (sealed by academic affairs department), course comparison description issued by school and the basis for the school from which such applicant has graduated to offer the major, among other materials.

4. The graduates of the year 2025 who have not yet obtained the highest education and degree certificates at the time of registration shall submit the corresponding employment recommendation form (personal page and the page of school's review and seal shall provide detailed personal information) and transcript of academic record, and shall obtain the corresponding graduation certificate and degree certificate prior to July 31, 2025. The overseas students of the year 2025 who have not yet obtained the highest education and degree certificates at the time of

registration shall submit a transcript of academic record and relevant studying certificate, and shall obtain the corresponding graduation certificate and degree certificate prior to July 31, 2025, and shall obtain, prior to August 31, 2025, the education and degree attestation certificates issued by the Ministry of Education. Other applicants shall have obtained the education and degree certificates at the corresponding level at the time of registration; other applicants with experience in studying abroad shall also obtain the corresponding education and degree attestation certificates issued by the Ministry of Education.

5. Implementation of avoidance requirements is governed by Article Six, Article Seven, Article Ten of the Regulations for Avoidance in Personnel Management of Public Institutions. If there are other circumstances in which avoidance is required under other legal provisions, such legal provisions shall govern.

VI. Evaluation

This open recruitment is conducted by preliminary examination + secondary examination.

(I) Preliminary examination

For an applicant who has passed preliminary qualification review, the Conservatory will evaluate the video material submitted by such applicant during registration in terms of professional competence (except the teaching posts for the solfeggio and ear training major). With respect to the teaching post for solfeggio and

ear training major, preliminary examination takes the form of written examination. Specific time and location are specified in separate notice.

Preliminary examination is conducted under the hundred-mark system, under which cut-off score is 80. The result of preliminary examination is rounded to two decimal places. The applicants are shortlisted, for secondary examination, among the applicants who are qualified as shown by examination result, at the ratio of 1:5 according to result ranking and the number of persons employed for posts. The number of the applicants who have passed preliminary examination does not reach the above ratio, all of the applicants who have passed preliminary examination are shortlisted for secondary examination.

The results of preliminary examination are published through registration system in a unified way. An applicant could check the result of his or her preliminary examination and post-related ranking by entering the system. The results of preliminary examination are only used for qualification-related screening of the personnel to be shortlisted for secondary examination; the final admission score is based on the result of secondary examination.

(II) Secondary examination

In secondary examination, the Conservatory organizes experts for interview. Prior to interview, onsite qualification recheck on the personnel shortlisted for secondary examination will be conducted.

For those who fail to satisfy employment conditions, their qualification for secondary examination shall be cancelled, and relevant reasons will be specified through written notice.

Generally, secondary examination takes the form of professional skill display, results show, trial lecture and questioning by experts. The content of and relevant requirements for secondary examination will be posted on the website of the Conservatory's Human Resources Department three days in advance. Evaluation is conducted under the hundred-mark system, under which cut-off score is 85. The result of secondary examination is rounded to two decimal places. Those who fail to pass secondary examination will not be employed. Centralized enclosed management will be performed during secondary examination. The result of secondary examination will be published to the applicant on the site.

Ultimately, the personnel to be employed will be determined, among the applicants who have passed secondary examination, at a ratio of 1:1 according to result ranking and the number of persons employed for posts. If the highest scores are the same in secondary examination, a new round of interview will be conducted to determine the personnel to be employed.

VII. Physical Examination and Review

The Conservatory will organize efforts to conduct physical examination of the personnel to be employed. Physical examination item and criteria are governed by the Detailed Rules of Guangdong

Province for Implementation of Physical Examination of the Personnel Publicly Recruited by Public Institutions (Trial Implementation) (Yue Ren She Fa (2010) No.382. Those who have passed physical examination will enter the review procedure. Review is governed by the Detailed Rules of Guangdong Province for Implementation of Review on the Personnel Publicly Recruited by Public Institutions (Trial Implementation) (Yue Ren She Fa (2010) No.276.

VIII. Publicity and Employment

The applicants to be employed are determined through examination, physical examination and review. The list of such applicants will be posted on the website of the Conservatory's Human Resources Department for publicity for five working days. If such publicity shows no objections or objections do not affect employment, employment formalities will be completed according to relevant regulations.

IX. Replacement

The Conservatory will decide, within seven working days under one of the following circumstances, whether to replace applicants:

- (I) The applicants fail to pass physical examination;
- (II) The applicants under review fail to be determined as the personnel to be employed;
- (III) The result of publicity about the personnel to be

employed leads to failure in employment;

(IV) The personnel to be employed abandon employment.

The personnel for replacing such applicants will be determined, among the personnel who are qualified in terms of overall score concerning the same post, in the descending order of overall score, and will be subject to the provisions on physical examination, review and publicity in the announcement.

X. Notes to Relevant Issues

(I) The calculation of age and other time limits is based on registration deadline.

(II) For this recruitment, no teaching materials for evaluation are designated; no coaching and training for examination are conducted; no institution is entrusted to conduct coaching and training for examination.

(III) Any law and regulation violations (if any) in this recruitment are governed by the Regulations on Handling of Law and Regulation Violations in Open Recruitment by Public Institutions (Decree of the Ministry of Human Resources and Social Security No.35).

(IV) If the applicants have questions about participation in this recruitment, call the Conservatory's Human Resources Department during working hours in the period of announcement and registration. Consulting telephone: 020-39363289; supervision and complaints hotline: 020-39346749; registration hotline: 400-020-1616.

Post Form for Open Recruitment of Full-time Teachers by Xinghai Conservatory of Music for the Year 2024

Serial No.	Employer	Post Code	Post Name	Post Responsibilities	Recruiting Numbers	Educational and Degree Requirements	Undergraduate Level Major Name and Code	Graduate Level Major Name and Code	Other Conditions	Remarks
1	Orchestral Instruments Department	XHHT202401	Double bass teaching	Teaching and scientific research in double bass	1	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be double bass playing. 2.At least two of the following conditions shall be satisfied: (1)Served in positions at or above the assistant principal level in domestic and foreign symphony orchestras; (2)Performed in the capacity of soloist together with domestic and foreign orchestras; (3)Having experience in chamber music (program list or concert video or teaching video shall be provided); (4)Won awards in domestic and foreign professional contests; (5)Taught students to win awards in domestic and foreign professional contests.	
2		XHHT202402	Piano art directing at the Orchestral Instruments Department	Art directing and scientific research in chamber music and majors at the Orchestral Instruments Department	2	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be collaborative piano or piano playing. 2.Won awards in the capacity of soloist or collaborator in domestic and foreign contests.	
3	Department of Traditional Chinese Music	XHHT202403	Piano art directing at the Department of Traditional Chinese Music	National instrumental music and piano art directing teaching and scientific research	1	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be collaborative piano or piano playing. 2.Won awards in the capacity of soloist or collaborator in domestic and foreign contests.	
4	Department of Vocal Music and Opera	XHHT202406	Piano art directing at the Department of Vocal Music and Opera	Piano art directing and scientific research in conjunction with vocal music teachers	2	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Major for bachelor's degree or master's degree shall be vocal music art directing or collaborative piano. 2.Accompanied in vocal music contest (program list or concert video shall be provided).	
5		XHHT202407	Chorus conducting teaching (opera center)	Ensemble and chorus course teaching and opera rehearsal	1	Master's degree or above	B130201 Musical Performance	A130201 Musicology A130202 Master of Music (professional master)	1.Major for bachelor's degree or master's degree shall be related to conducting. 2.Served as chorus conductor and participated in opera rehearsal in conservatories, choruses or colleges.	
6		XHHT202408	Opera directing (opera center)	Ensemble and chorus course teaching and opera rehearsal	1	Master's degree or above	B130201 Musical Performance B130306 Theater, Film, and Television Directin	A130201 Musicology A130202 Master of Music (professional master) A130301 Theater and Chinese Traditional Opera A130302 Master of Theatre (professional master)	1.Major for bachelor's degree or master's degree shall be opera directing, theatre directing, opera performance, opera conducting. 2.Participated and served as director in public opera performance.	
7	Department of National Vocal Music	XHHT202409	Vocal music teaching	Vocal music teaching	1	Master's degree or above	B130201 Musical Performance	A130201 Musicology A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be musical performance (folk style singing of vocal music). 2.Shortlisted for semi-final for The Chinese Golden Bell Award for Music (national). 3.Having experience in teaching relating to national vocal music in colleges.	
8	Modern Music and Theatre College	XHHT202411	Jazz piano major teaching	Jazz piano major teaching and scientific research	1	硕 Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be jazz piano. 2.Having experience in teaching relating to jazz piano in colleges. 3.Won awards in domestic and foreign jazz contests.	
9		XHHT202412	Electronic keyboard major teaching	Electronic keyboard teaching and scientific research	1	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be electronic keyboard, electronic organ. 2.Having experience in teaching relating to main courses for electronic keyboard or electronic organ major in colleges. 3.Won awards in domestic and foreign professional contests. 4.Having performer qualification certificate or published the results concerning electronic organ (published papers or created works as the first author).	

Serial No.	Employer	Post Code	Post Name	Post Responsibilities	Recruiting Numbers	Educational and Degree Requirements	Undergraduate Level Major Name and Code	Graduate Level Major Name and Code	Other Conditions	Remarks
10		XHHT202413	Jazz trumpet major teaching	Jazz trumpet major teaching and scientific research	1	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	Major for bachelor's degree or master's degree shall be jazz trumpet.	
11		XHHT202414	Jazz guitar major teaching	Jazz guitar major teaching and scientific research	1	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be jazz guitar. 2.Having experience in teaching relating to jazz guitar major in colleges.	
12	Conservatory of Popular Music	XHHT202415	Popular singing teaching	Popular singing major teaching and scientific research	1	Master's degree or above	B130201 Musical Performance+H15:H16	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be musical performance (popular singing). 2.Having experience in teaching relating to popular singing major in colleges. 3.Won the third award and above in popular singing contests above the provincial level.	
13		XHHT202416	Jazz drum teaching	Teaching of jazz drum major, ensemble playing and works creation courses, scientific research	1	Master's degree or above	B130201 Musical Performance B130209 Popular Music	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be music (Jazz drum). 2.Having experience in teaching relating to jazz drum major in colleges.	
14		XHHT202417	Musical piano art directing	Music drama major art directing teaching and scientific research	2	Master's degree or above	B130201 Musical Performance	A130202 Master of Music (professional master)	1.Majors for both bachelor's degree and master's degree shall be collaborative piano or piano playing. 2.Having experience in teaching relating to art directing major in colleges. 3.Having experience in musical piano collaboration (program list or concert video or relevant teaching video shall be provided).	
15	Dancing College	XHHT202418	Chinese ethnic and folk dance teacher (male class)	Male class courses and scientific research of ethnic and folk dance	1	Master's degree or above	B130204 Dance Performance B130205 Dancology B130207 Dance Education	A130203 Master of Dance (professional master)	1.Won awards in professional dance contests above the school level. 2.Chinese folk dance courses and teaching materials are offered according to male and female classes; course teaching for male classes is conducted by male teachers, and all teaching content focuses on male class courses, making them suitable male applicants.	
16		XHHT202419	Chinese ethnic and folk dance teacher (female class)	Female class courses and scientific research of ethnic and folk dance	1	Master's degree or above	B130204 Dance Performance B130205 Dancology B130207 Dance Education	A130203 Master of Dance (professional master)	1.Won awards in professional dance contests above the school level. 2.Chinese folk dance courses and teaching materials are offered according to male and female classes; course teaching for female classes is conducted by female teachers, and all teaching content focuses on female class courses, making them suitable female applicants.	
17		XHHT202420	Chinese classical dance teacher (male class)	Basic-training male class course teaching and scientific research in classical dance	1	Master's degree or above	B130204 Dance Performance	A130203 Master of Dance (professional master) A130302 Master of Theatre (professional master)	1.Majors for both bachelor's degree and master's degree shall be dance performance or dance drama performance. 2.Won awards in professional dance contests above the school level. 3.Basic training courses and materials on Chinese classical dance are offered according to male and female classes; course teaching for male classes is conducted by male teachers, and all teaching content focuses on male class courses, making them suitable male applicants.	
18		XHHT202421	Chinese classical dance teacher (female class)	Basic-training female class course teaching and scientific research in classical dance	1	Master's degree or above	B130204 Dance Performance	A130203 Master of Dance (professional master) A130302 Master of Theatre (professional master)	1.Majors for both bachelor's degree and master's degree shall be dance performance or dance drama performance. 2.Won awards in professional dance contests above the school level. 3.Basic training courses and materials on Chinese classical dance are offered according to male and female classes; course teaching for female classes is conducted by female teachers, and all teaching content focuses on female class courses, making them suitable female applicants.	
19	Department of Music Fundamentals	XHHT202422	Solfeggio and ear training major teaching	Teaching and scientific research of public basic courses and professional courses on solfeggio and ear training across the school	2	Master's degree or above +G22	B130201 Musica+G22:J231 Performance B130202 Musicology B130203 Composition & the Theory of the Technique for Composition	A130201 Musicology A130202 Master of Music (professional master)	1.Major field in at least one learning phase for bachelor's degree, master's degree shall be solfeggio and ear training. 2.Having experience in teaching relating to solfeggio and ear training major in colleges.	
Total					23					

Serial No.	Employer	Post Code	Post Name	Post Responsibilities	Recruiting Numbers	Educational and Degree Requirements	Undergraduate Level Major Name and Code	Graduate Level Major Name and Code	Other Conditions	Remarks
------------	----------	-----------	-----------	-----------------------	--------------------	-------------------------------------	---	------------------------------------	------------------	---------

Remarks: 1.Age conditions: the applicants with master degree shall be not more than 35 years old; the applicants with doctoral degree shall be not more than 40 years old; the applicants with deputy senior professional title shall be not more than 40 years old; the applicants with senior professional title shall be not more than 45 years old; the graduates of the year 2025 are not subject to age limitation.

2.Major name and code are based on the Major Reference Catalogue of Guangdong Province for Examination-based Recruitment of Civil Servants 2024.

Annex 2

Registration Guide

I. About Registration

1. What are the cautions for an applicant when entering registration information into registration system?

An applicant shall be fully responsible for the authenticity, accuracy and integrity of the information entered by him or her. In the column of study and work experience, information shall be entered in chronological order as from senior high school and shall cover the time (Month/Year) when study and work start, the time (Month/Year) when study and work end, and the organizations where such applicant studies and works, and his or her position. The information on study experience during university shall cover the names of school, department and major. In order to prevent the recruiting organization from being affected in reviewing whether a post is involved in avoidance relationship, the information on family members and primary social relations shall not be missing.

2. What materials does an applicant need to upload in registration system?

An applicant shall turn the following materials into PDF by scanning, and upload them in registration system accordingly.

(1) ID card (front and back).

(2) All education and degree certificates as from undergraduate education (from low to high). A graduate of the year 2025 who has not yet obtained relevant certificates shall provide "Online Verification Report on Student Status", Employment Recommendation Form (personal page and the page of school's review and seal shall provide detailed personal information) and a transcript of academic record. If overseas students of the year 2025 have not yet obtained the highest education and degree certificates at the time of registration, such students shall submit a transcript of academic record and relevant studying certificate. The remaining personnel shall submit all education and degree certificates. The applicants with experience in studying abroad shall also obtain the corresponding education and degree attestation certificates issued by the Ministry of Education.

(3) Relevant evidentiary materials of work experience including employment certificate and social security certificate.

(4) Performance and achievement materials including award

certificates or proofs, published papers and scientific research achievement materials.

(5) Self-check List Against Avoidance System in Respect of Application for Working Personnel of Xinghai Conservatory of Music (Annex 3, signature is required).

(6) PDF document on link to video material. Please prepare relevant video material (Annex 4) to be submitted as required for preliminary examination, and upload video to Baidu Netdisk or onedrive, as well as put, for submission, the link into a separate PDF document.

(7) Other relevant materials.

The above supporting annexes shall be complete, explicit and readable; otherwise, they will be deemed invalid.

3. Can an applicant change the post for which such applicant applies during registration?

An applicant can change the post for which such applicant applies during registration. No change is permitted after the deadline for registration.

4. Is necessary for an applicant to pay fees?

No.

5. How to check whether registration is successful?

Log in to registration system, click on the query statistics column "Registration Query" on the left, choose "Guangzhou Municipality, Guangdong Province" as registration area — search, check personal registration.

II. About Recruitment Targets

6. How to confirm that an applicant is qualified for registration?

This recruitment is open to the graduates of the year 2025 from regular higher educational institutions and the personnel with academic qualifications recognized by the State in the society.

The graduates of the year 2025 who have not yet obtained the highest education and degree certificates at the time of registration shall submit the corresponding employment recommendation form (personal page and the page of school's review and seal shall provide detailed personal information) and transcript of academic record, and shall obtain the corresponding graduation certificate and degree certificate prior to July 31, 2025. The overseas students of the year 2025 who have not yet obtained the highest education and degree certificates at the time of registration shall submit a transcript of

academic record and relevant studying certificate, and shall obtain the corresponding graduation certificate and degree certificate prior to July 31, 2025, and shall obtain, prior to August 31, 2025, the education and degree attestation certificates issued by the Ministry of Education. Other applicants shall have obtained the education and degree certificates at the corresponding level at the time of registration; other applicants with experience in studying abroad shall also obtain the corresponding education and degree attestation certificates issued by the Ministry of Education.

Applicants shall make registration according to the corresponding post conditions and announcement. The Conservatory will organize personnel to review the corresponding qualifications after such registration.

III. About Education Background and Degree

7. How to understand the "educational" and "degree" conditions for the posts involved in recruitment?

Applicants shall have the education background and degree consistent with the requirements for the posts involved in recruitment.

IV. About Major

8. How should an applicant judge his or her major?

An applicant's major is based on the major specified in the graduation certificate obtained by such applicant. Neither minor nor minor degree is deemed as major.

9. How should an applicant choose major for registration?

If major conditions for the posts for recruitment are based on the Major Reference Catalogue of Guangdong Province for Examination-based Recruitment of Civil Servants 2024 (Annex 5, "Major Catalogue for Civil Servants"), and an applicant's major has been included in the Major Catalogue for Civil Servants, such applicant shall not register for the post with the code of his or her major inconsistent with the major code of post for recruitment. If his or her major is the old major in the Major Catalogue for Civil Servants, registration is based on the name corresponding to his or her major. If "Partial" is specified behind the old major, registration is subject to approval by the recruiting organization.

10. What are requirements for registration made with similar major by an applicant?

If an applicant's major is not included in the Major Catalogue for Civil Servants (no major code is available), such applicant could

choose the similar major from the Major Catalogue for Civil Servants for registration. The required courses in his or her major shall be basically consistent with main courses in the major required for the post for recruitment, and such applicant shall provide, at the time of qualification recheck for interview, provide graduation certificate (if such applicant has graduated), academic transcript of courses in his or her major, course comparison description and the basis for the school from which such applicant has graduated to offer the major, among other materials.

If the condition for the major for recruitment is "major" (code consists of six digits), and the major name specified in the graduation certificate obtained by an applicant is the "discipline" (code consists of four digits) covering the "major" or "discipline field" (code consists of two digits) covering the "major", such applicant could apply for similar major according to the aforesaid provision.

11. How should an applicant register if the major contains training orientation(s)?

For the major which contains more than two training orientations, if specific training orientation has been clarified for the

post for recruitment, an applicant can't register unless such applicant meet the requirements of such training orientation. Take, as an example, "Music and Dance Studies"(A130201) in the Major Catalogue for Civil Servants, if a post is available for "Music and Dance Studies (Limited to Musicology)"(A130201), only the applicants involved in Musicology in the major can register for such post, while those involved in Dance can't register for such post.

The training orientations specified in parentheses or other forms behind major name in graduation certificate, except the majors with training orientations specified in the Major Catalogue for Civil Servants, can't serve as the basis for the major involved in registration.

V. Regarding the Registration of Hong Kong, Macau, Taiwan, and Foreign Personnel

12. What identity documents should be provided during registration?

Hong Kong, Macau, and Taiwan personnel should provide a Hong Kong, Macau, or Taiwan resident permit; foreign personnel should provide a permanent residence permit or a foreigner's work permit.

13. How should Hong Kong, Macau, Taiwan, and foreign personnel register?

Hong Kong, Macau, Taiwan, and foreign personnel should log in to the recruitment system and select the corresponding identity document type during the candidate registration process. For detailed system operation, you can call 400-020-1616.

14. What additional materials should Hong Kong, Macau, Taiwan, and foreign personnel provide during the interview qualification review?

In addition to the above documents, a "No Criminal Record Certificate" is required.

VI. About Age and Work Experience

15. What is the deadline for calculation of the age condition for the posts for recruitment?

The applicants with master degree shall be not more than 35 years old; the applicants with doctoral degree shall be not more than 40 years old; the applicants with deputy senior professional title shall be not more than 40 years old; the applicants with senior professional title shall be not more than 45 years old; the graduates of the year 2025 are not subject to age limitation.

The deadline for calculation of the age condition for the posts

for recruitment is the deadline for registration for such open recruitment.

16. What is the deadline for calculation of work experience?

The deadline for calculation of work experience is the deadline for registration for such open recruitment.

17. Which evidentiary materials shall be provided in terms of work experience?

If work experience is required for the posts for recruitment, an applicant shall provide employment certificate issued by employer, labor contract or social security certificate, among other evidentiary materials.

VII. About Examination

18. How to evaluate in preliminary examination?

For an applicant who has passed preliminary qualification review, the Conservatory will evaluate the video material submitted by such applicant during registration in terms of professional competence (except the teaching posts for the solfeggio and ear training major).

An applicant shall prepare relevant video material (Annex 4) to be submitted as required for preliminary examination, and upload video to Baidu Netdisk or onedrive, as well as put, for submission at

the time of registration, the link into a separate PDF document.

19. How to check the result of preliminary examination?

The result of preliminary examination will be published in registration system in a unified way. An applicant could check the result of his or her preliminary examination and post-related ranking by entering the system. For specific operations, see the Operating Guidelines on the homepage of registration website.

20. How to check the time and location of secondary examination?

The time and location of secondary examination are detailed in the admission card for examination. The applicants who are shortlisted for secondary examination shall print the admission card for examination through registration system. It is suggested that applicants should get familiar with the address and traffic route for examination on the day immediately prior to examination.

VIII. About Qualification Review

21. Which are the time nodes of qualification review?

Qualification review covers the whole process of open recruitment. If an applicant is found to fail to satisfy the requirements of recruitment announcement and post qualification conditions, or enter false information, provide false materials, in

preliminary review of qualification, qualification recheck, physical examination, review, publicity and in the process of completing the employment procedure, the qualification for examination or employment will be cancelled according to regulations.

22. Which materials shall a graduate of the year 2025 provide during qualification recheck for interview?

If a graduate of the year 2025 can't provide graduation certificate, degree certificate during qualification recheck for interview, such graduate shall provide resident ID card, student ID card and graduate employment recommendation form; such graduate shall, during review, provide the certificate issued by his or her school for permitting graduation and the obtaining of degree qualification. If a graduate of the year 2025 fails to obtain graduation certificate, degree certificate and other evidentiary materials required for the posts within the time limit specified in announcement, such graduate will not be employed.

23. How to understand "Employment constitutes avoidance relationship"?

Relevant provisions in Article Six, Article Seven, Article Ten of the Regulations for Avoidance in Personnel Management of Public Institutions shall govern. If there are other circumstances in which avoidance is required under other legal provisions, such legal

provisions shall govern.

This Guide is only applicable to open recruitment of full-time teachers by Xinghai Conservatory of Music for the year 2024.

Annex 3

**Self-check List Against Avoidance System in Respect of
Application for Working Personnel of Xinghai
Conservatory of Music**

Relative's Name/ Teacher's Name	Relationship	Department of Xinghai Conservatory of Music Where Relative Works

Form filling explanation:

I. If the applicant has no conjugal relations, lineal blood relationship, collateral blood relationship within three generations, close relative relationship, other kinship with the leadership of the organization to which the applicant applies, enter "Nil" into the column "Relative's Name"; or other familial relationships with the leaders or personnel of the recruiting unit should enter "None" in the "Teacher's Name" field.

II. If the applicant has conjugal relations, lineal blood relationship, collateral blood relationship within three generations, close relative relationship, other kinship with the leadership of the organization to which the applicant applies, truthfully enter relative information;

For kinship, enter information in the following way:

1. Conjugal relations;
2. Lineal blood relationship, including paternal grandparents, maternal grandparents, parents, children, paternal grandchildren, maternal grandchildren;
3. Collateral blood relationship within three generations, including uncles and aunts, brothers and sisters, cousins on father's side, cousins on mother's side, paternal nephews

and nieces, maternal nephews and nieces;

4. Close relative relationship, including parents-in-law, spouse's siblings and their spouses, children's spouses and parents of children's spouses, the spouses with collateral blood relationship within three generations;

5. Other kinship, including foster parents and children, stepparents and stepchildren with foster relationship and the resulting lineal relative by blood, collateral relative by blood within three generations, close relative by marriage.

III. Candidates who have a teacher-student relationship with the staff of the recruiting unit should truthfully provide the teacher's name, details of the teacher-student relationship, and the department where the teacher works.

Informan's signature:

Date:

Catalogue of Vocational Level Materials Concerning Preliminary Examination for Open Recruitment of Full-time Teachers for the Year 2024

Video format requirement: resolution ratio 1080P, MP4; panoramic front shooting on a stand-alone basis shall be conducted in all cases; any multiple-camera shooting and post editing, sound processing are prohibited.

Post Name	Submitted Video Requirements	
Double bass teaching	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Performance Work One: Carl Flesch: C Major three octaves (including seven arpeggios, three-degree sequence, chromatic scale and diphthongia) Carl Flesch MajorC (required)
	3	Performance Work Two: Hans Fryba suite 2. Sarabande (required)
	4	Performance Work Three: F Mozart-Symphony No.40 1.1st movement: (1) measures 20 before Reh.C--measures5 after Reh.C; (2) measures 32 after Reh.D--Reh.E;2.4thmovement: (3) measures21--Reh.A; measures 8 after Reh.E--Reh.F
	5	Performance Work Four (one out of three): (1) Bach 1.Prelude (2) J.B. Vanhal Concerto in D Major +Kadenzen(von Ludwig Streicher) (3) Bottesini Concerto in b minor 2+Kadenzen/
	6	Performance Work Five (one out of four): (1) Beethoven-Symphony No.3 3rd movement, begining--2nd ending (2) Beethoven-Symphony No.9 4th movement, measures 1--90; 2. Reh.K--measures 17 before Reh.N; measures 8 before Reh.0--Reh.O; 4. Reh.Q--measures 12 before Reh.R (3) Richard Strauss Ein Heldenleben1.Reh.9--measures6 after Reh.12 2.Reh.51--63 (4) Giuseppe Verdi Othello Act 4
<p>Please submit six videos according to the above catalogue; performance video recording requirements are as follows:</p> <p>1.Prior to performance, report the performance date, full name and number of the work for examination; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments.</p> <p>2.Shooting in landscape mode.</p> <p>3.Submit the full edition of music score involving performance work.</p>		
Piano art directing at the Orchestral Instruments Department	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Music book recitation-based piano solo work one: any one from Bach: The Well-tempered Clavier (including prelude and fugue) or the movement allegro in piano sonatas from the classical period
	3	Work two: play one movement allegro in sonata duet with piano and western orchestral instruments
	4	Work three: perform the 1st movement of famous concerto with wind music or string music (piano part shall not be deleted)
5	Work four: one skill-type piece with western orchestral instruments	

Catalogue of Vocational Level Materials Concerning Preliminary Examination for Open Recruitment of Full-time Teachers for the Year 2024

Video format requirement: resolution ratio 1080P, MP4; panoramic front shooting on a stand-alone basis shall be conducted in all cases; any multiple-camera shooting and post editing, sound processing are prohibited.

	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows:</p> <ol style="list-style-type: none"> 1. Three joint works shall contain at least two types of orchestral instruments; 2. Prior to performance, report the performance date, full name and number of the work for examination; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments. 3. Shooting in landscape mode. 4. Submit the full edition of music score involving performance work. 	
Piano art directing at the Department of Traditional Chinese Music	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Music book recitation-based piano solo work one: etude (equivalent to Chopin etude) or prelude to Bach: The Well-Tempered Clavier and fugue I or the movement allegro in sonata (there is no limitation on period and style)
	3	Music book recitation-based piano solo work one: one Chinese style piano work (there is no limitation on period and style)
	4	National instrumental music and piano collaborative work one: choose one out of the following national musical instruments: erhu, a 21-or 25-stringed plucked instrument, dulcimer, Zhongruan, Chinese lute, bamboo flute, suona horn, Sheng (a reed pipe wind instrument) etc.
	5	National instrumental music and piano collaborative work two: choose another one out of the following national musical instruments: erhu, a 21-or 25-stringed plucked instrument, dulcimer, Zhongruan, Chinese lute, bamboo flute, suona horn, Sheng (a reed pipe wind instrument) etc.
	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows:</p> <ol style="list-style-type: none"> 1. Prior to performance, report the performance date, full name and number of the work for examination; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments. 2. Shooting in landscape mode. 3. Submit the full edition of music score involving performance work. 	
Piano art directing at the Department of Vocal Music and Opera	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Music book recitation-based piano solo work one: one middle-large size piano solo work (above 8 minutes)
	3	Music book recitation-based piano solo work two: etude (equivalent to Chopin etude) or the movement allegro in sonata of the classical period (including Schubert sonata)
	4	Vocal music (bel canto) joint work one: chose one German, Italian, French, Russian art song or foreign opera arias.
	5	Vocal music (bel canto) joint work two: one Chinese art song.
	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows:</p> <ol style="list-style-type: none"> 1. Prior to performance, report the performance date, full name and number of the work for examination; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments. 2. Shooting in landscape mode. 3. Submit the full edition of music score involving performance work. 	
	Serial No.	Video Catalogue

Catalogue of Vocational Level Materials Concerning Preliminary Examination for Open Recruitment of Full-time Teachers for the Year 2024

Video format requirement: resolution ratio 1080P, MP4; panoramic front shooting on a stand-alone basis shall be conducted in all cases; any multiple-camera shooting and post editing, sound processing are prohibited.

Chorus conducting teaching	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	One personally directed chorus conducting work
	3	One personally directed opera work
	4	One self-chosen personally directed conducting work
	<p>Please submit four videos according to the above catalogue; performance video recording requirements are as follows: 1.Prior to performance, report the performance date, full name and number of the work for examination; each work shall last for 5-10 minutes. 2.Shooting in landscape mode. 3.Submit the full edition of music score involving the work.</p>	
Opera directing (opera center)	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Provide 1-2 video(s) of full opera performance under personal independent directing, in which case, the video(s) so provided shall be free from copyright disputes.
<p>Please submit 2-3 videos according to the above catalogue, and provide the materials proving personal independent directing (PDF uploaded).</p>		
National vocal music teaching	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Sing Chinese art or composed song
	3	Sing Chinese traditional or adapted folk song
	4	Sing archaic music or song filled with ancient poetries
	5	Sing the excerpt from Chinese national opera
	6	Sing traditional Chinese opera, Chinese folk art forms, song from traditional Chinese opera
<p>Please submit five videos according to the above catalogue, choose any four recorded videos from those with serial numbers 2-6; performance video recording requirements are as follows: 1.Prior to performance, report the performance date, full name and number of the work, in the form of singing without the accompaniment or singing with piano accompaniment. 2.Video editing and beautify are not permitted; using amplification system is not permitted; sound and image shall be synchronized; from start to finish, the singer and the piano accompanist shall be within the same frame (range).</p>		
Serial No.	Video Catalogue	

Catalogue of Vocational Level Materials Concerning Preliminary Examination for Open Recruitment of Full-time Teachers for the Year 2024

Video format requirement: resolution ratio 1080P, MP4; panoramic front shooting on a stand-alone basis shall be conducted in all cases; any multiple-camera shooting and post editing, sound processing are prohibited.

Jazz piano major teaching	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Perform one traditional jazz work (jazz standard during 1930s-1960s)
	3	Perform one modern jazz work (after 1960)
	4	Perform one original work (by adopting modern jazz harmony)
	5	Perform one work adapted from jazz (by adopting polyrhythm and odd number beats)
	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows: 1.Prior to performance, report the performance date, full name and number of the work for examination; the time limit for each performance work is 20 minutes; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments. 2.Shooting in landscape mode. 3.Submit the full edition of music score involving performance work.</p>	
Electronic keyboard major teaching	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Perform one personally adapted work
	3	Perform one personally original work
	4	Perform two self-chosen works (two self-chosen works shall be of different styles)
	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows: 1.Prior to performance, report the performance date, full name and number of the work for examination; the time limit for performance is 30 minutes; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments. 2.Shooting in landscape mode. 3.Submit the full edition of music score involving performance work.</p>	
Jazz trumpet major teaching	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Perform one traditional jazz work (jazz standard during 1930s-1960s)
	3	Perform one modern jazz work (after 1960)
	4	Perform one original work (by adopting modern jazz harmony)
	5	Perform one work adapted from jazz (by adopting polyrhythm and odd number beats)

Catalogue of Vocational Level Materials Concerning Preliminary Examination for Open Recruitment of Full-time Teachers for the Year 2024

Video format requirement: resolution ratio 1080P, MP4; panoramic front shooting on a stand-alone basis shall be conducted in all cases; any multiple-camera shooting and post editing, sound processing are prohibited.

	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows:</p> <p>1. Prior to performance, report the performance date, full name and number of the work for examination; the time limit for performance is 30 minutes; ensure that musical instruments are completely within the shooting range and face is not blocked by musical instruments.</p> <p>2. Shooting in landscape mode.</p> <p>3. Submit the full edition of music score involving performance work.</p>	
Jazz guitar major teaching	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Perform one traditional jazz work (jazz standard during 1930s-1960s)
	3	Perform one modern jazz work (after 1960)
	4	Perform one original work (by adopting modern jazz harmony)
	5	Perform one work adapted from jazz (by adopting polyrhythm and odd number beats)
	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows:</p> <p>1. Prior to performance, report the performance date, full name and number of the work for examination; the time limit for performance is 20 minutes; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments.</p> <p>2. Shooting in landscape mode.</p> <p>3. Submit the full edition of music score involving performance work.</p>	
Popular singing teaching	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	<p>Solo videos of four popular songs of different styles:</p> <p>(1) Songs shall contain songs in two or more Chinese and foreign languages.</p> <p>(2) Containing at least two different forms such as solo, singing while playing a stringed instrument, singing while dancing.</p> <p>(3) Each song shall last for not less than 3 minutes; it is essential to sing full song; no trace of editing is permitted.</p>
	3	If there is solo, duet song at CCTV or TV stations above provincial level, provide videos
	<p>Please submit five videos according to the above catalogue; all of submitted solo videos shall meet the following technical requirements:</p> <p>1. Regular stage recording with professional lighting and sound equipment.</p> <p>2. Multi-camera shooting, including half-length close-up, medium shot, full shot.</p> <p>3. Video and audio are synchronously recorded; no editing is permitted; original sound shall be kept; sound tuning in any form is prohibited.</p> <p>4. Dressing shall be decent and fit for singing.</p>	

Catalogue of Vocational Level Materials Concerning Preliminary Examination for Open Recruitment of Full-time Teachers for the Year 2024

Video format requirement: resolution ratio 1080P, MP4; panoramic front shooting on a stand-alone basis shall be conducted in all cases; any multiple-camera shooting and post editing, sound processing are prohibited.

Jazz drum teaching	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Perform one jazz work
	3	Perform one popular work
	4	Perform one personally original work
	5	Perform one personally adapted work
	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows: 1.Prior to performance, report the performance date, full name and number of the work for examination; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments. 2.Shooting in landscape mode. 3.Submit the full edition of music score involving performance work.</p>	
Musical theater art directing	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	Music book recitation-based piano solo work one: one Chopin etude.
	3	Music book recitation-based piano solo work two: choose one
	4	Collaborative work one: self-chosen.
	5	Collaborative work two: one joint work with music drama.
	<p>Please submit five videos according to the above catalogue; performance video recording requirements are as follows: 1.Prior to performance, report the performance date, full name and number of the work for examination; ensure that hand performance movements are clear, and musical instruments are completely within the shooting range and face is not blocked by musical instruments. 2.Shooting in landscape mode. 3.Submit the full edition of music score involving performance work.</p>	
Chinese ethnic and folk dance teaching (male class/female	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	One video of Chinese ethnic and folk dance repertoire performance within five minutes
	3	One video of Han nationality's folk dance performance combination within two minutes
	4	One video of China's ethnic minority folk dance performance combination within two minutes

Catalogue of Vocational Level Materials Concerning Preliminary Examination for Open Recruitment of Full-time Teachers for the Year 2024

Video format requirement: resolution ratio 1080P, MP4; panoramic front shooting on a stand-alone basis shall be conducted in all cases; any multiple-camera shooting and post editing, sound processing are prohibited.

class)	5	One video showing comprehensive technical skill performance combination of Chinese classical dance with basic skills within two minutes (including technical skills: turning, jumping)
	Please submit five videos according to the above catalogue; dance video requirements: full body shooting in landscape mode; attention shall be paid to dressing; uninterrupted recording; accompaniment audio is self-provided.	
Chinese classical dance teaching (male class/female class)	Serial No.	Video Catalogue
	1	Self-introduction (introduction could cover personal study experience, teaching or work experience, artistic practice, awards, professional views etc; it shall last for less than three minutes)
	2	One video showing Chinese classical dance repertoire performance within five minutes
	3	One video showing technical skill performance combination of Chinese classical dance with basic skills within two minutes (including technical skills: turning, jumping)
	4	One video showing Chinese classical dance with body rhyme with bare hands within two minutes
	5	One video showing Chinese classical dance prop combination within two minutes (swords, guns, fans)
		Please submit five videos according to the above catalogue; dance video requirements: full body shooting in landscape mode; attention shall be paid to dressing; uninterrupted recording; accompaniment audio is self-provided.
Solfeggio and ear training major teaching	Serial No.	Content of Preliminary Examination
	1	Onsite written examination of professional competence (100 points): 1. great stave, open position chords (8X2 points,16 points); 2. great stave, chord connections (ten) (18 points); 3. treble staff, bass staff, monophonic melody (36 points); 4. Three-part melody (30 points). Remarks: time and location are specified in separate notice.